



Association Bridge Out

Art as a bridge between people

Bridge Out in Collaboration with Fondation Bugnon presents

A Conversation about “Intimacy and Collective Memory” with Norbert Bisky and Adriel Visoto,
Moderated by Gianluigi Ricuperati

Program:

6pm – Doors open

6 – 6.30pm – Welcome drink

6.30 pm – Introduction by Fabienne Levy and Jean-Marie Reynier

6.40 pm – Talk begins

Norbert Bisky

Born in 1970 in Leipzig. Lives and works in Berlin and Andalusia.



Norbert Bisky is one of the most important representatives of contemporary figurative painting. The artist formulates personal experiences of terror, trips to Brazil and influences from the media world with colourful tones to create scenes of beauty, sexuality, violence and destruction.

He studied painting at the Berlin University of the Arts with Georg Baselitz and Jim Dine and at Universidad Complutense in Madrid. From 2008 to 2010, Norbert Bisky was a visiting professor at the Geneva Academy of Fine Arts HEAD, from 2016 to 2018 at the Braunschweig University of Art. In 2015, he swapped his studio in Berlin for three months with the artist Erez Israeli and worked in Tel Aviv. In 2013, he created the stage design for the Staatsballett

Berlin's performance of *Masse*, which took place in the Halle im Berghain. His work *Vertigo* has been permanently installed in the entrance area since May 2017.

For the Stuttgart State Opera in cooperation with the Ludwigsburg Palace Festival, he directed and created the stage design for the play *Die Schöne Müllerin* in 2024. Until December 2025, the series of works *colaba* is part of the new presentation *This is Tomorrow* of the 20th and 21st century collection at the Staatsgalerie Stuttgart.

His works have been shown in numerous solo exhibitions, including G2 Kunsthalle, Leipzig; Villa Arson, Nice; Tel Aviv Museum of Art; Haifa Museum of Art; National Museum, Seoul; König Galerie, Tokyo; Leo Koenig Inc, New York; Baró Galeria, São Paulo and Galerie Templon, New York and are represented in international collections (selection): Museum Ludwig, Cologne; Museum der Bildenden Künste, Leipzig; Le FNAC Fonds National d'Art Contemporain; National Museum of Modern and Contemporary Art, Seoul; The Museum of Modern Art, New York; Israel Museum, Jerusalem; Staatsgalerie Stuttgart; Berlinische Galerie, Berlin; Städel Museum, Frankfurt am Main.

Selected works:



Guerilla Gardening, 2024, oil on canvas, 200 x 150 cm



Unrest, 2020, oil on canvas, 190 x 280 cm



Viento Calido, 2024, oil on canvas, 150 x 120

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Adriel Visoto

Born in Brazópolis in 1987, currently lives and works in São Paulo.



In Adriel Visoto's artistic practice, he creates private, confessional, and autobiographical narratives based on trivial experiences and daily rituals. These unfold either within the domestic space or the urban environment, exploring the boundaries between public and private, as well as individual and collective experiences. The home environment, the urban space, the body, and the objects inhabiting these settings become central elements, staged and choreographed in sensitive and intimate compositions. They function as part of a *mise en scène*, where order and the sense of identification that define this imaginary are disrupted by accident, solitude, and strangeness. Visoto chooses to create his paintings in small formats, a decision that emphasizes and

reinforces their objectual, domestic, and affective dimensions. These scales reduce gestures to delicate and meticulous brushstrokes, inviting the observer to come closer. In doing so, they establish a sense of complicity, akin to that of a confidant, fostering a dialogue that is close and intimate.

A recipient of a FAPESP grant, Adriel Visoto has earned several distinctions, including the Young Artists Award from Memorial Minas Gerais Vale, and awards at the inaugural Salão do Solar dos Andradas (São Paulo) and the 12th Salão de Arte Contemporânea de Guarulhos. He holds a BFA from Escola Guignard (UEMG) and an MFA from Instituto de Artes (Unicamp).

Selected works:



El dorado I, 2023, oil on linen, 15 x 18 cm



Romance, 2022, oil on linen, 15 x 18 cm



Check In, 2021, oil on linen, 17 x 20 cm

Gianluigi Ricuperati

Born in 1977 in Torino, Italy, he's an Italian writer, essayist and curator.



He has collaborated and collaborates with *La Repubblica*, *D di Repubblica*, *La Stampa*, *Abitare*, *Domus*, *GQ*, *Studio*, the Sunday edition of *Il Sole 24 Ore*, *ITALIC*. In 2011, his debut novel "Il mio impero è nell'aria" (ed. Minimum Fax) was published. In 2009, he published "La tua vita in 30 comode rate" (ed. Laterza). In 2007, "Viet Now - La memoria è vuoti" (ed. Bollati Boringhieri). In 2006, he published "Fucked Up" (ed. Bur RCS); and, with Marco Belpoliti, he published the first monograph dedicated to the cartoonist Saul Steinberg.

In 1999, he translated (ed. Einaudi Stile Libero) "The Wild Party". In 2012, he curated *Giorno Per Giorno*, a project promoted by the *Fondazione per l'Arte Moderna e Contemporanea CRT* as part of *Contemporary Torino+Piemonte* and coordinated by *Artissima: ten days of art, science, and contemporary cultures*. In 2010, he worked with the *Castello di Rivoli - Museo d'Arte contemporanea*. In 2009, with Stefano Boeri and Fabrizio Gallanti, he co-curated *Urbania*, an international festival of Urban Planning in Bologna. In 2007 and 2008, together with Stefano Boeri, he directed *Festarch*, an international festival of Architecture in Cagliari. From January 2010 to November 2011, he created and directed *Canale 150 - gli italiani di ieri raccontati dai personaggi di oggi*, an initiative to celebrate the 150th anniversary of the Unification of Italy supported by the *Comitato Italia 150* and *Telecom Italia*. Gianluigi Ricuperati was also Creative Director of *Domus Academy* of the American company *Laureate*. At the center, according to Ricuperati, is multi-disciplinarity because the dialogue between disciplines is the only, concrete, chance.